

The Politics Of Ethnic Survival Germans In Prague 1861 1914

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this book examines how one of imperial austria s principal ethnic conflicts that between czechs and germans developed in one of the major cities during the era of industrialization and urban growth it shows how the inhabitants of prague the capital of bohemia constructed and articulated ethnic group loyalties and social solidarities over the course of the

nineteenth century the german speaking inhabitants of the bohemian capital developed a group identification and defined themselves as a minority as they dealt with growing czech political and economic strength in the city and with their own sharp numerical decline in the 1910 census only seven percent of the metropolitan population claimed that they spoke primarily german the study uses census returns extensive police and bureaucratic records newspaper accounts and memoirs on local social and political life to show how the german minority and the czech majority developed demographically and economically in relation to each other and created separate social and political lives for their group members the study carefully traces the roles of occupation class religion and political ideology in the formation of german group loyalties and social solidarities the social relations which bound together the members of the german speaking minority and the social boundaries which separated them from the czech majority at the end of the nineteenth century proved to be selective and considerable contact went on across the lines in many facets of individuals everyday life as the german minority developed a shared group life what came to define them and to separate them from the czech majority was a shared austro german ethnic and national loyalty an austro german national liberal ideology the defense of common middle class and lower middle class social and political interests and a shared german public life both german speaking catholics and jews could share in the sense of german community and group solidarity provided they upheld middle class liberal values the bonds of community for the middle class and lower middle class germans in prague established in the 1860s tended to exclude german speaking wage laborers and lower middle class radical nationalists who might challenge liberal national values despite all the efforts to strengthen german community solidarity and combat assimilation of german speakers with the czech majority from the 1880s to after 1900 the organized german community could do little to prevent the absorption of working class german speakers into the czech population of the industrial districts

the description for this book the politics of ethnic survival germans in prague 1861 1914 will be forthcoming

this book traces the influence of the changing political environment on czech art criticism history and theory between 1895 and 1939 looking beyond the avant garde to the peripheries of modern art the period is marked by radical political changes the formation of national and regional identities and the rise of modernism in central europe specifically the collapse of austria hungary and the creation of the new democratic state of czechoslovakia marta filipová studies the way in which narratives of modern art were formed in a constant negotiation and dialogue between an

effort to be international and a desire to remain authentically local

these essays written in the course of half a century of research and thought on german and jewish history deal with the uniqueness of a phenomenon in its historical and philosophical context applying the classical empirical tools to this unprecedented historical chapter kulka strives to incorporate it into the continuum of jewish and universal history at the same time he endeavors to fathom the meaning of the ideologically motivated mass murder and incalculable suffering the author presents a multifaceted integrative history encompassing the german society its attitudes toward the jews and toward the anti jewish policy of the nazi regime as well as the jewish society its self perception and its leadership

the phenomenon of national identities always a key issue in the modern history of bohemian jewry was particularly complex because of the marginal differences that existed between the available choices considerable overlap was evident in the programs of the various national movements and it was possible to change one's national identity or even to opt for more than one such identity without necessarily experiencing any far reaching consequences in everyday life based on many hitherto unknown archival sources from the czech republic israel and austria the author's research reveals the inner dynamic of each of the national movements and maps out the three most important constructions of national identity within bohemian jewry the german jewish the czech jewish and the zionist this book provides a needed framework for understanding the rich history of german and czech jewish politics and culture in bohemia and is a notable contribution to the historiography of bohemian czechoslovak and central european jewry

a poignant reflection on alienation and belonging told through the lives of five remarkable people who struggled against nationalism and intolerance in one of europe's most stunning cities what does it mean to belong somewhere for many of prague's inhabitants belonging has been linked to the nation embodied in the capital city grandiose medieval buildings and monuments to national heroes boast of a glorious shared history past governments democratic and communist layered the city with architecture that melded politics and nationhood not all inhabitants however felt included in these efforts to nurture national belonging socialists dissidents jews germans and vietnamese—all have been subject to hatred and political persecution in the city they called home chad bryant tells the stories of five marginalized individuals who over the last two centuries forged their own notions of belonging in one of europe's great cities an aspiring guidebook writer a german speaking newspaperman a bolshevik carpenter an actress of mixed heritage who came of age during the communist terror and a czech speaking vietnamese blogger none of them is famous but their lives

are revealing they speak to tensions between exclusionary nationalism and on the ground diversity in their struggles against alienation and dislocation they forged alternative communities in cafes workplaces and online while strolling park paths joining political marches or writing about their lives these outsiders came to embody a city that on its surface was built for others a powerful and creative meditation on place and nation the individual and community prague envisions how cohesion and difference might coexist as it acknowledges a need common to all

prague panoramas examines the creation of czech nationalism through monuments buildings festivals and protests in the public spaces of the city during the twentieth century these sites of memory were attempts by civic religious cultural and political forces to create a cohesive sense of self for a country and a people torn by war foreign occupation and internal strife the czechs struggled to define their national identity throughout the modern era prague the capital of a diverse area comprising czechs slovakos germans poles ruthenians and romany as well as various religious groups including catholics protestants and jews became central to the czech domination of the region and its identity these struggles have often played out in violent acts such as the destruction of religious monuments or the forced segregation and near extermination of jews during the twentieth century prague grew increasingly secular yet leaders continued to look to religious figures such as jan hus and saint wenceslas as symbols of czech heritage hus in particular became a paladin in the struggle for czech independence from the habsburg empire and austrian catholicism through her extensive archival research and personal fieldwork cynthia paces offers a panoramic view of prague as the cradle of czech national identity seen through a vast array of memory sites and objects from the gothic saint vitus cathedral to the communist party's reconstruction of jan hus's bethlehem chapel to the 1969 self immolation of student jan palach in protest of soviet occupation to the hoskova plaque commemorating the deportation of jews from josefov during the holocaust paces reveals the iconography intrinsic to forming a collective memory and the meaning of being a czech as her study discerns that meaning has yet to be clearly defined and the search for identity continues today

the issues are addressed in both a historical and theoretical context several essays center around questions which are often overlooked in similar works

prague the ancient capital of bohemia is a city steeped in history in the fourteenth century under charles iv it became one of the most splendid capitals of europe and its beautiful architecture has survived intact since the velvet revolution of 1989 the inhabitants of prague have enjoyed many new freedoms and today this vibrant city attracts over 60 million visitors each year all aspects of prague's history and culture are covered in this

annotated bibliography

based upon a rich array of rare documents this book examines the local social and ethnic interest group struggles that fueled the large scale destruction and reconstruction of the city s former jewish ghetto in 1887

in this first up do date single volume history of the czechs agnew provides an introduction to the major themes and contours of czech history for the general reader from prehistory and the first slavs to the czech republic s entry into the european union

kieval charts the development of the czech jewish movement and prague zionism up to the start of the first czechoslovak republic offering a new picture the first in english of the social and cultural life of central european jewry at the turn of the century

a carefully crafted and important book a first class contribution to the literature on modern europe american historical review valuable the first historical work to attempt a synthetic sketch of the problems indicated in the title journal of polish jewish studies an illuminating study of the demographic cultural and socioeconomic condition of east central european jewry the book focuses on the internal life of jewish communities in the region and on the relationships between jews and gentiles in a nationalist environment

contains nearly 2 000 annotated citations primarily english language works divided into forth eight sections citations refer chiefly to works published between 1961 and 1992

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