

# Petronio Arbitro Satyricon

The Language of the Freedmen in Petronius' *Cena Trimalchionis* Dissidence and Literature Under Nero A Bibliography of  
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dei Girolamini Dirk F. Passmann

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realistic representation of the speech of the lower classes in ancient literature is largely confined to the comic genres and petronius realism in this area is more thorough going than that of any other ancient author a vast scholarly literature has grown up around the question of how faithfully the speeches of petronius freedmen reflect characteristics of actual popular speech this literature is reviewed and evaluated a survey of the phonological morphological lexical and syntactic peculiarities in these speeches is then undertaken in which they are compared with other vulgar latin sources such as the pompeian inscriptions petronius is in fact one of our most important early sources for the study of popular latin the way in which petronius used specific varieties of non standard latin to characterize different freedmen speakers is explored petronius has subtly modulated his freedmen s speeches to reflect differing emotional states and the different attitudes of the speakers toward their social position the present study is the first comprehensive treatment of the subject undertaken in over forty years in any language and the only one in english

this work inquires into the impact of dissident sensibilities on the writings of the major neronian authors it offers a detailed and innovative analysis of essays poetry and fiction written by seneca lucan and petronius and illuminates their psychological and moral anguish the study is intended as a companion volume to vasily rudich s earlier work political dissidence under nero the price of dissimulation where he discussed the ways in which dissident sensibilities of the neronians affected their actual behaviour dissidence and literature under nero extends this analysis to show how the same sensibilities became manifest in the texts written by the neronian authors it explores the pressures on authors under a repressive regime who strive to maintain their artistic integrity thus the argument of this book can be seen as a comparison between the predicament of a neronian dissident and the situation of the postmodern intellectual it will

interest professional classicists and the wider audience concerned with the ongoing debate on the benefits and perils of rhetorical discourse

preliminary material garth I schmeling and johanna h stuckey introduction garth I schmeling and johanna h stuckey testimonia garth I schmeling and johanna h stuckey abbreviations used in sections i and ii garth I schmeling and johanna h stuckey manuscripts garth I schmeling and johanna h stuckey printed books garth I schmeling and johanna h stuckey secondary materials garth I schmeling and johanna h stuckey petroniana garth I schmeling and johanna h stuckey indices garth I schmeling and johanna h stuckey

ambiguity in the sense of two or more possible meanings is considered to be a distinctive feature of modern art and literature it characterizes the open artwork eco and is generated by disruptive tactics wellershoff and strategies to engender uncertainty while ambiguity is seen as a paradigm of modernity bode there is skepticism regarding its use in the pre modern era older studies were dominated by the conviction that there was a lack of ambiguity in pre modernity because according to the rules of the old rhetoric ambiguity was seen as an avoidable error vitium and a violation of the dictate of clarity perspicuitas the aim of the volume is to re examine the putative absence of ambiguity in the pre modern era is it not possible to find clear examples of deliberately employed intended ambiguity in antiquity are the oracles and riddles the palinode of stesichoros and socrates phaedrus the dissoi logoi of rhetoric the ambiguities of the tragedies all exceptions or do they not indicate a distinct interest in the artistic use of ambiguity the presentations of the conference which will include scholars from various philologies will combine a recourse to theoretical concepts of intended ambiguity with exemplary analyses from the field of pre modern art and literature

for most of us there are many masters and varied causes for intellectual peregrinations for the editors of this volume for many scholars of the ancient novel and for an uncounted number of students of classics and the humanities garth lon

schmeling is a master and motivator of our scholarly and academic careers especially of our forays into the ancient novel and above all Gareth is a true friend this volume of essays is a small and we hope representative offering of our thanks to Gareth for his contributions to the study of the ancient novel in particular and classics in general for his guidance and support in our own endeavors and for his own special humanity

includes entries for maps and atlases

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